



BALLET
 JAZZ
 HIP-HOP
 CONTEMPORARY
 MODERN
 LYRICAL



TANYA RATHBUN



JILL EATHORNE BAHR



PATRICIA CANTWELL



KYLIE MORTON-BERRY



GWYNN ROOT



NATASSIA HARRIS



CARL HARRIS



CARRIE SCHMIDT

2017 FACULTY

SEE COMPLETE BIOS & INFO AT TRINITYARTSCENTER.COM/SDI

TRINITY ARTS CENTER SUMMER DANCE INTENSIVE

WEEK 1: JUNE 5TH - 9TH
 WEEK 2: JUNE 12TH - 16TH

TANYA RATHBUN, JOHNSON CITY, TN
 MASTER TEACHER, PERFORMER, CHOREOGRAPHER
 OWNER & ARTISTIC DIRECTOR - TRINITY ARTS CENTER

JILL EATHORNE BAHR, CHARLESTON, SC
 CHOREOGRAPHER, MASTER TEACHER, DIRECTOR
 COASTAL BALLET USA

PATRICIA CANTWELL, CHARLESTON, SC
 ARTISTIC DIRECTOR
 CHARLESTON BALLET THEATRE & CENTER FOR DANCE EDUCATION

CARL HARRIS, ATLANTA, GA
 PROFESSIONAL DANCER, CHOREOGRAPHER
 JUST DANCE 2 & 3, E3, STAGE ONE DANCE COMPETITION

NATASSIA HARRIS, ATLANTA, GA
 PROFESSIONAL DANCER, CHOREOGRAPHER
 JUST DANCE 2 & 3, E3, STAGE ONE DANCE COMPETITION

KYLIE MORTON BERRY, KNOXVILLE, TN
 PRINCIPLE DANCER, INSTRUCTOR, CHOREOGRAPHER
 CHARLOTTE BALLET, VAN METRE SCHOOL OF DANCE

GWYNN ROOT, PROVIDENCE, RI
 PROFESSIONAL DANCER, COMPANY MEMBER
 FESTIVAL BALLET, ATLANTA BALLET, COLUMBIA BALLET

CARRIE SCHMIDT, KANSAS CITY, KS
 PROFESSIONAL DANCER, TEACHER, CHOREOGRAPHER
 POWERHOUSE DANCE, DANCE STUDIO TRAINING ACADEMY

BALLET / JAZZ / HIP-HOP / CONTEMPORARY / MODERN / LYRICAL

TRINITY ARTS CENTER SUMMER DANCE INTENSIVE

ONE OR TWO WEEKS (YOU CHOOSE) OF INTENSE DANCE TRAINING FOR **INTERMEDIATE** OR **ADVANCED** DANCERS

EXCELLENT TRAINING FROM MASTER TEACHERS, CHOREOGRAPHERS, AND PROFESSIONAL DANCERS FROM AROUND THE COUNTRY.

A **CHRISTIAN** ENVIRONMENT w/ A BIBLICAL PERSPECTIVE ON WORSHIP AND THE ARTS.

WEEK 1 - JILL, PATTY, KYLIE, & TANYA		
TIME	INTERMEDIATE	ADVANCED
08:45-09:00	WORSHIP	
09:00-10:30	MORNING SESSIONS	
10:30-11:30		
11:30-12:00	LUNCH	
12:00-12:15	TALK	
12:15-01:15	AFTERNOON SESSIONS	
01:15-02:15		

WEEK 2 - CARL, NATASSIA, CARRIE, GWYNN, & TANYA		
TIME	INTERMEDIATE	ADVANCED
08:45-09:00	WORSHIP	
09:00-10:30	MORNING SESSIONS	
10:30-11:30		
11:30-12:00	LUNCH	
12:00-12:15	TALK	
12:15-01:15	AFTERNOON SESSIONS	
01:15-02:15		

1 MARK A BOX TO INDICATE WHICH WEEK(S) YOU ARE ATTENDING

	TUITION	
<input type="checkbox"/>	WEEK 1	\$300
<input type="checkbox"/>	WEEK 2	\$300
<input type="checkbox"/>	BOTH WEEKS	\$500

2 COMPLETE THE STUDENT'S REGISTRATION INFORMATION

STUDENT INFORMATION			
NAME			
AGE		YRS. BALLET	
DOB		YRS. POINTE	

PARENT & CONTACT INFORMATION	
NAME(S)	
STREET	
CITY	
STATE / ZIP	
PHONE 1	
PHONE 2	
EMAIL	

3 MAIL THE COMPLETED REGISTRATION FORM & PAYMENT TO:

TRINITY ARTS CENTER
909 CHASE DRIVE
JOHNSON CITY, TN 37604

QUESTIONS?

PLEASE CALL, EMAIL, OR VISIT US ONLINE

(423) 926-6048
JAMIN@TRINITYARTSCENTER.COM
TRINITYARTSCENTER.COM

FREQUENTLY ASKED QUESTIONS

HOW DOES PLACEMENT WORK?

INTERMEDIATE = 8+ YEARS OLD WITH AT LEAST 2 YEARS OF BALLET.
ADVANCED = 12+ YEARS OLD WITH AT LEAST 3 YEARS ON POINTE.
PLACEMENT IS SUBJECT TO CONFIRMATION DURING THE FIRST CLASS.

WHAT ATTIRE IS EXPECTED?

BALLET = (GIRLS) PINK TIGHTS & SOLID LEOTARD w/ PINK SHOES & A BUN OR (BOYS) WHITE T-SHIRT w/ BLACK SHORTS & BALLET SHOES. JAZZ = SOLID LEOTARD (T-SHIRT FOR BOYS) w/ BLACK JAZZ PANTS & SHOES. CASUAL CLOTHES FOR HIP-HOP & THEATRICAL.

HOW ABOUT ROOM & BOARD?

ROOM & BOARD IS NOT INCLUDED. HOWEVER, THERE ARE SEVERAL HOTELS & RESTAURANTS WITHIN WALKING DISTANCE OF OUR STUDIOS. A LIMITED NUMBER OF HOST HOMES ARE AVAILABLE. CONTACT US FOR MORE INFO.